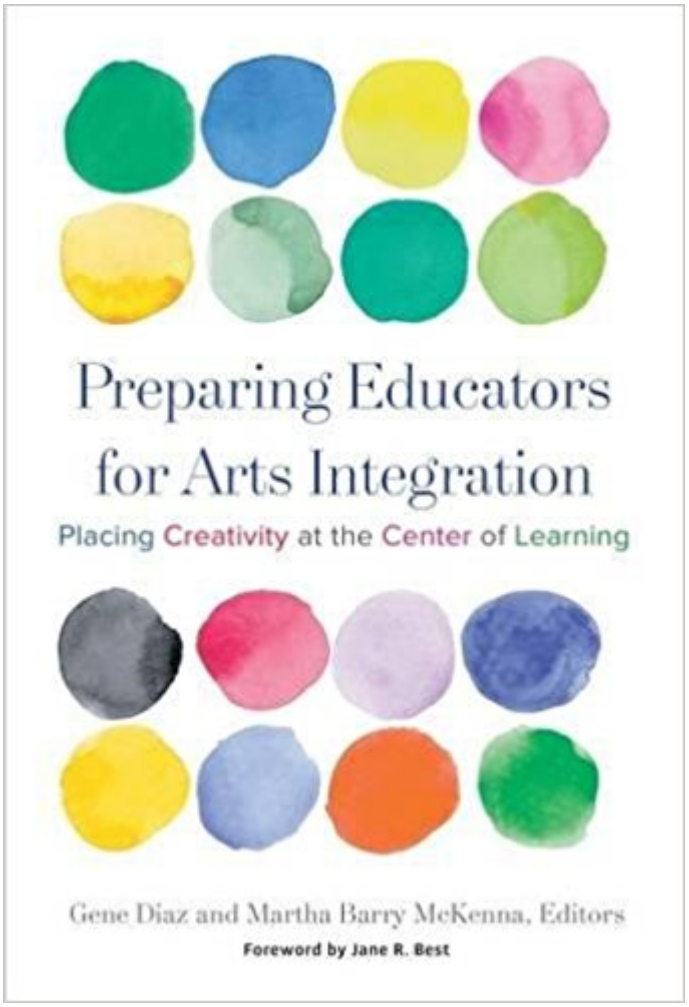
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Preparing Educators For Arts Integration: Placing Creativity At The Center Of Learning



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Synopsis

''This book affirms an ideal of helping more school children and communities realize the importance of arts integration and how it can make a difference in the classroom, improving the preparation of all for work and life.'' -- From the Foreword by Jane R. Best, director, Arts Education PartnershipThis resource examines professional development approaches from across the United States to help schools and allied arts groups integrate the arts into an already crowded K 12 curriculum. The authors document the purposes and structures of a broad spectrum of current efforts and programs. Several of these programs have been in place for decades, thus demonstrating their sustainability and effectiveness. Emphasizing the value of collaboration among teachers, artists, educational leaders, and community partners, the book draws on the broad range of experiences of the authors, who came together as a working group of the Art Education Partnership. Readers will find strong, empirically tested models of arts integration to inform curriculum development and teacher professional learning.Book Features:* The first critical reflection on arts-integration training programs and projects from across the United States.* Promising practices for pre- and inservice teacher professional development programs in arts integration.* A summary list of recommendations for actions based on the authors collaborative experiences.

Book Information

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Customer Reviews

''Gene Diaz and Martha McKenna have tackled the question of how to prepare teachers for the task of arts integration, something of proven value for all students, and not often included in formal

teacher education. We owe them a debt of gratitude for bringing varied perspectives together in this important book.'' --Madeleine F. Holzer, former director of educational development, Lincoln Center Institute''As compelling and promising as arts integration is, it can't fulfill its promise until we create professional development models that demonstrate its core principles, including interdisciplinarity, deep collaboration, rigorous reconceptualization of the nature of curriculum, and the value of reflection. The authors take on this challenge and, in the process, illuminate critical elements of any rigorous contemporary professional learning experiences -- pre- or in-service.'' --Steven Seidel, Harvard University''McKenna and Diaz have assembled a robust collection that gives the reader a view of several arts-integration professional learning programs offered across the country. This will prove to be an indispensable resource to educators, teaching artists, and community partners who provide arts education programs.'' --Barbara Shepherd, director, School and Community Programs, John F. Kennedy Center for the Performing Arts

Gene Diaz is a visual artist, international educator, and professor of distinguished achievement at Lesley University providing faculty development and arts program evaluation. Martha Barry McKenna is university professor and director of the Creativity Commons at Lesley University and is chair of the Higher Education Task Force of the Arts Education Partnership.

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